

Pièce en Forme de Habanera

Maurice Ravel

Transcribed for double bass by Jack Hill

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Lento

6 *mf* *p*

9 3 3 3 3 3

12 3 4

18 *f* 3

22 3 3 3

26 2 *tr* *p*

29 *tr* *f* 17

Detailed description: This is a page of a musical score for a piece in 2/4 time, marked 'Lento'. The key signature has two sharps (F# and C#). The score is divided into systems of staves. The first system (measures 6-8) is in treble clef and features a six-measure rest followed by a melodic line starting with a half note, then eighth notes, and ending with a triplet of eighth notes. Dynamics are *mf* and *p*. The second system (measures 9-11) continues the melody with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third system (measures 12-13) is in bass clef, showing a triplet of eighth notes and a four-measure rest. The fourth system (measures 18-19) is in treble clef, starting with a triplet of eighth notes marked *f*. The fifth system (measures 22-23) continues with triplets of eighth notes, some marked with accents and a *dim.* dynamic. The sixth system (measures 26-27) is in bass clef, featuring a two-measure rest and a triplet of eighth notes marked *tr* and *p*. The seventh system (measures 29-30) is in bass clef, starting with a triplet of eighth notes marked *tr* and *f*, followed by a long melodic line with a *f* dynamic. A page number '17' is visible at the bottom.

