

# Duetto per Violoncello e Contrabasso

D. Dragonetti

Double Bass

Adagio

The musical score is written for a Double Bass in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of seven staves of music, with measure numbers 6, 11, 15, 21, 26, and 29 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The piece includes various musical techniques such as triplets, trills, and a 'Solo' section. The final measure of the score is marked 'segue subito'.

8 *f* *p*

6 *Solo* *f*

11

15 *tr*

21

26

29 *tr* *segue subito*

Allegro non tanto

*f p f p f*

7 *p* *> > f*

16 *p* 18 *p*

*f p f p f*

41 *p* *f*

48 *p* *f* *Minore*

54

60 *p*

65 *f* *Majore*

69

73 *p* 3 3 3 3 3 3 3 3

76 *cresc.* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 *p*

79 3 3 3 3 *f* 3 3 3 3 *p* 3 3 3 3

82 3 3 *f p* *f p* *f*

89

95 3 3 3 3

102 *p* *f* *p* *cresc.*

108 *f* *p* *cresc.*

112 3 *f* *p* *f* *cresc.* *ff* *p* *tr*

119 *f* *p* *f* *p* *p* *tr*